

**Pre-AP English II
Summer Reading and Class Information**

Introduction:

Pre-AP II is a college-preparatory course that strengthens student's skills and confidence in reading literature at an analytical level and writing about literature with a specific purpose and audience in mind. Students will be reading and discussing literature analytically to build a strong foundation for further study in Advanced Placement English III and IV. This course will show students how to look at literature with a Christian worldview and find the gems of knowledge that are buried beneath each page.

Specific skills for success:

- Highly developed reading, writing, vocabulary and oral communication skills
- Effective time management
- Higher level thinking skills including critical analysis
- Effective study skills
- Constructive participation in class
- Effective collaborative group skills
- Perseverance to overcome challenging pieces of text and/or assignments

Out-of-class commitments:

- Nightly homework (determined by literary work or assignment)
- Selected reading and writing
- Individual or group projects

Summer Reading

- One novel is required: Fahrenheit 451 by Ray Bradbury. Simon and Shuster Paperbacks. Do not use an ebook. Read Actively (See page 2 of handout for assignment instructions). Completing this book is required before entering Pre-AP II.

Main Text for the year:

- Title: Advanced Language & Literature (ebook)
For Honors and Pre-AP® English Courses
Authors: Renee H. Shea (Bowie State University, MD) , John Golden (Portland Public Schools, OR), Lance Balla (Bellevue School District, WA)
Publisher: Bedford, Freeman, Worth

Fahrenheit 451 Summer Reading Activity



Plot Overview:

Ray Bradbury's internationally acclaimed novel Fahrenheit 451 is a masterwork of twentieth-century literature set in a bleak, dystopian future.

Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden.

Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But then he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television.

When Mildred attempts suicide and Clarisse suddenly disappears, Montag begins to question everything he has ever known. He starts hiding books in his home, and when his pilfering is discovered, the fireman has to run for his life.

-Simon&Schuster

Purchasing Information:

This novel can be purchased new or used at book stores or rented from the public library. It at all possible try to obtain your own copy. Any edition of the novel will work, **but make sure it is a printed copy of the text not an electronic version.**

Assignment:

Sticky Note Book Report: Write actively reading, write personal observations and notes using post-its.

The sticky note book report requirements:

- Write on 20 post-it notes (minimum) and place them inside the book as you read
- Notes should cover the entire book (write neatly and legibly)
- Avoid writing summaries
- Use the "topics" attached to this sheet as a guide for your sticky notes
 - o Make sure to also include at last 1 sticky note on each of the following:
 - Character traits
 - Setting
 - Writing style
 - Predictions
 - Conflict
 - Imagery
 - o Underline words you don't recognize and look them up
 - o Each sticky note needs to be titled with the topic you are using

Assessment:

Students need to bring their books full of sticky note annotations with them to class on the first day. Students will be graded on their sticky note annotations.

Sticky-Note Book Report Topics and Sentence Starters

The following are possible topics that could be used when reading Fahrenheit 451 during the completion of your sticky-note book report. Topics and sentence starters can be used more than once. Remember you need at least 20 post-its in your book.

- Topic: Tapping Prior Knowledge
 - This reminds me of...
 - This relates too...
- Topic: Forming interpretations
 - What this means to me is...
 - I think this represents...
- Topic: Asking Questions
 - I wonder why...
 - What if...
 - How come...
- Topic: Monitoring
 - I got lost here because...
 - I need to reread the part where...
- Topic: Predicting
 - I'll bet that...
 - I think...
- Topic: Revise Meaning
 - At first, I thought _____, but now I...
 - My latest thought about this is...
 - I'm getting a different picture here because...
- Topic: Visualizing
 - I can picture _____, when I read this because...
 - In my mind I see...
- Topic: Analyzing the Authors Craft
 - A golden line for me is...
 - This word or phrase stands out to me because...
 - I like how the author shows...
- Topic: Making Connections
 - This reminds me of...
 - I experienced this once when...
 - I can relate to this because...
- Topic: Reflecting and Relating
 - So, the big idea is...
 - A conclusion I'm drawing is...
 - This is relevant to my life because...
- Topic: Evaluating
 - I like/don't like _____ because...
 - This could be more effective if...
 - The most important message is...
- Topic: Miscellaneous
 - Does the character in the book remind you of a family member or close friend? Write the characters name and who he/she reminds you of and why.
 - When you find something in the reading funny or sad, add a note describing how the author created that moment.
 - When you encounter a word you don't know, write it down and your guess of what it means and then actual definition of the word.